**Use the following strategies to create a performance/reading of your ballad,
focusing on demonstrating *meaning/interpretation and creating mood*–
you will present it to me and the class tomorrow**

 **Dramatic Reading Strategies**

Choral Reading vs. Individual Reading

Choral reading is reading aloud in unison with a whole class or group of students.

Use variety strategically throughout

Volume

 Use loud or soft voices for effect

Round

 Choose to repeat lines, with multiple voices for focus

Movement

 Add movement to act or signify elements of the content

 Position yourselves strategically around the room (3D space)

Pace

 Speed up or slow down to reflect mood or emotions

Props/Effects

Change the lighting, supply background music (instrumental), costumes, etc.

Tone

 Utilize tone of voice to reflect mood or emotions