ENG 2PI: ‘Fairytale Remix’ Comic

**Curriculum Expectations:** Reading 1 & Media 1, 2, 3



**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Due Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Learning Goal:**

You will alter an existing fairytale and communicate the new version through the comic strip format.

**Process:**

1) As a class we will read and watch both classic fairy tales: Hansel and Gretel and Jack and the Beanstalk, and then summarize each plot together.



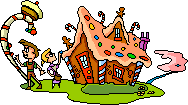
2) Next you will select one of the fairy tales to use for this assignment. You will alter it from the original version to make a new and more exciting story.

3) Then you will create a comic strip rough draft that describes the story through images with limited text.

4) Finally you will publish a final copy of your new ‘fairytale remix’ comic either on the Comic Life program, or by drawing it by hand.

**To hand in:**

* Rubric (this sheet)
* ‘Success Checklist’
* Final ‘good’ copy of the comic



* A rough draft with proof of planning and an explanation of artistic choices

**Rubric:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Level 4** | **Level 3** | **Level 2** | **Level 1** | **R** |
| **Knowledge**  Comic Strip Format:  Speech/ thought bubbles, captions, characters, panels, gutters, motion lines and word art.  M 3.4 | I have used all of the comic strip elements with a high degree of effectiveness.  (All elements are present and accurate) | I have used the comic strip elements with considerable effectiveness. (Most elements are present and effective) | I have used the comic strip elements with some effectiveness.  (Some elements are present, some elements are accurate) | I have used the comic strip elements with limited effectiveness.  (Few elements are present, few elements are accurate) | I have not used the comic strip format effectively. (Comic elements are incomplete, inaccurate or missing.) |
| **Thinking**  Comic Design: Appealing and professional  M 3.1  Ability to enhance the original fairytale  RLS 1.6  Planning and rationale for artistic choices (process work): Colours, characters, symbols, diction, setting etc.  M 2.1 | My comic is very appealing to the reader and is highly professional in design.  I have changed the original fairytale into a new version with a high degree of effectiveness. The plot has been enhanced significantly.  I have used planning and analysing skills with a high degree of effectiveness to create a comic for teenagers. | My comic appeals to the reader and is professionally designed.  I have changed the original fairytale into a new version with considerable effectiveness. The plot has been enhanced considerably.  I have used planning and analysing skills with considerable effectiveness to create a comic for teenagers. | My comic somewhat appeals to the reader and is somewhat professionally designed.  I have changed the original fairytale into a new version with some effectiveness. The plot has been somewhat enhanced.  I have used planning and analysing skills with some effectiveness to create a comic for teenagers. | My comic has limited appeal to the reader and is designed with limited professionalism.  I have changed the original fairytale into a new version with limited effectiveness. The plot has not been enhanced with limited effectiveness.  I have used planning and analysing skills with limited effectiveness to create a comic for teenagers. | My comic does not appeal to the reader/ makes no attempt to. My comic design is unprofessional.  I have not changed the original fairytale.  I have not enhanced the fairytale with my changes.  I have not planned how to create a comic for teens (incomplete). I have not analysed my rough work to see if it is effective (incomplete). I have not submitted any process work. |
| **Communication**  Ability to express and organize the story clearly  M 1.3  Use of images and symbolism to communicate a story.  M 3.3 | I am able to express and organize my story with a high degree of clarity.  I have used a variety of images to communicate information with a high degree of effectiveness. | I am able to express and organize my story with considerable clarity.  I have used a variety of images to communicate information with considerable effectiveness. | I am able to express and organize my story with some clarity.  I have used a variety of images to communicate information with some effectiveness. | I am able to express and organize my story with limited clarity.  I have used a variety of images to communicate information with limited effectiveness. | My story is not organized logically; my ideas are not expressed clearly.  I have not used images effectively to communicate a story. |
| **Application**  Ability to transfer story plot to the comic format  M 3.2 | I have used the comic format to demonstrate a thorough understanding of the fairytale plot. | I have used the comic format to demonstrate considerable understanding of the fairytale plot. | I have used the comic panels to demonstrate some understanding of the fairytale plot. | I have used the comic panels to demonstrate limited understanding of the fairytale plot. | I have not demonstrated an understanding of the fairytale plot through the comic format. |

Comments: