# English, Grade 12 College Preparation

## **ENG 4CI:** 2012-2013 Course Outline

## Policy Document: ***The Ontario Curriculum, Grades 11 and 12, English, revised 2007.***

Prerequisite: English, ENG3C, Grade 11, College Preparation or Eng 3UI University

# Course Description

This course emphasizes consolidation of literacy, critical thinking, and communication skills. Students will analyse informational texts, and literary works from various time periods, countries, and cultures; write research reports, summaries, and short analytical essays; complete an independent study project; and analyse the interactions among media forms, audiences, and media industry practices. An important focus will be on establishing appropriate style and using business and technical language effectively.

***Overall Curriculum Expectations.*** *By the end of this course, students will:*

* read and demonstrate an understanding of a variety of challenging informational texts and literary works from various time periods, countries, and cultures, with an emphasis on assessing information, ideas, and issues;
* analyse and assess ideas, issues, and explicit and implicit information in texts (e.g., assess information from a research report to write an executive summary; explain how separate incidents, characters, or elements in a novel work together to communicate the main theme);
* select and use specific and significant evidence from texts to support judgements and arguments (e.g., support an argument, using convincing examples from texts and research materials; support an interpretation of a character with specific reference to the literature.
* complete an independent presentation review of a feature filmhighlighting the science fiction genre.

# Units: Title and Type

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| Unit 1 | Relationships: Values, Beliefs and Choices | Short Fiction, Poetry and Film |
| Unit 2 | The World of Work: Exploring Prospects, Jobs and Expectations of the Work Force | Short Fiction: Drama and Film |
| Unit 3 | Ethics and Morality: Social Issues in a Changing World | Short Fiction, Articles and *FRANKENSTEIN* film study |
| Unit 4 | Stepping Out: Future Considerations (Media and Technology in Science Fiction) | Novel Study *MINDSCAN* , Short Stories and Feature Films *BLADERUNNER, I ROBOT, etc.* |
| Unit 5 | Culminating Unit– Independent Study Unit | (ISU – PowerPoint Film Review Project and Presentation) Includes Final Exam |

***Categories for Markbook Assessment and Evaluation:***

## Communication Skills (classroom activities)

## Writing applications, Thinking and Inquiry 70% Term Work

## Knowledge (summative tests)

## Media Studies

* Culminating Activities (including Final Exam) 30% Culminating Activities

***Essential Textbooks and Resources:***

Note: Students are responsible for the replacement cost of each text that is lost or destroyed while in their possession.

* Between the Lines 12 (Nelson) - $58.95
* Connections: Discovering - $19.00
* Mindscan (Sawyer) – $10.00 *or*
* Do Androids Dream of Electric Sheep - $14.00

***Classroom Environment:***

* Please **do not bring food** into the classroom! Due to allergy concerns to students and teachers with anaphylactic reactions to specific allergens including peanuts, tree nuts, oranges, etc., it is a health hazard!
* Cell phones, MP3/*I-pods*, and other personal electronic devices may not be used and should not be taken to class!

***Absences for Tests or Assignments:***

* In the event that you know you will be absent on the day of a test or a due date for an assignment, it is up to you to inform the teacher and make arrangements to remedy the situation beforehand. If you are ill or absent on the day of a test, you can expect to write it on the day of your return. If you are truant or if you do not arrange to write the test or make up the assignment outside of class time, expect a zero grade.
* If you are absent on a due date for a major assignment, expect late marks to apply, unless the reason is a serious one such as bereavement or extreme illness. Missing class on the due date does not exempt you from late marks. Similarly, a zero will be awarded after the “drop dead date” (a noted final assessment date) for missing work.
* Similarly, group presentations require your presence for both preparation and for presenting to the class. Absences without exam-like validation on the date of presentation may result in a zero grade for the student.
* All studies indicate that regular attendance is essential for success in course work and towards the achievement of higher grades.

***Plagiarism:***

* Plagiarism is the act of presenting the ideas, words, or intellectual property of someone else as your own. The use of other people’s work must be acknowledged and referenced in all written and orally presented material. Whenever you submit an assignment or group project, make sure that the work is original and that all of your sources are noted.
* Similarly, **copying from another student’s work, or allowing another student to copy from your work is cheating and a form of plagiarism**. Excessive collaboration or collusion on assignments should be avoided. Likewise, never submit material when a portion of that work has already been submitted to another course without the permission of that instructor and acknowledgement that you have already submitted the work.
* Never purchase work on the Internet or from another student. Plagiarism is easy to identify.
* The penalty for cheating or plagiarism is a **zero** grade on the assignment and further investigation by your vice-principal, guidance counselor, other teachers and discussion with your parents.

***In Class Silent Reading:***

* On most days, the class will be partaking in silent reading for the first 5 to 10 minutes in order to improve reading ability and to complete independent novel studies for the course. Students will be expected to bring their own fiction novel to class each day and to read independently until further classroom activities resume. Students will be evaluated on their individual progress in preparation, reading and associated writing activities.

***Teacher Availability:*** Students can see me in the English office at lunch or after school with any concerns about course work, marks or other classroom issues. Parents should call me with any concerns at 621-9510 (11:00 to 12:00 lunch hour is best).

#### Do not tear off this section. Students will keep this page as the first page of their notebooks for later reference.

I have read and understand the course outline for ENG 4CI.

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_