ENG 3UI-04/06

Exam Review

Tuesday, June 17th at 12:30 (arrive early!)

1.5 hour duration

Room 501(Lotz)/505(Myers)

Two Sections:

**Part A: MAJOR WORKS (3 X 10 MARKS)**

You are to answer any **THREE** of the seven questions in well-structured, formal, multiple-paragraph answers.

NOTE:

One question must be answered on the subject of the play *Macbeth*.

One question must be answered on the subject of the novel *Catcher in the Rye*.

You may answer the third question on the subject of either the play or the novel.

Below are sample questions from previous exams, not necessarily geared toward the texts we have studied. Essentially, this gives you an idea about what your questions might look like.

1. How does one define happiness? The pursuit of happiness is a common theme in literature. Explain how this theme relates to one of the works studied in class.
2. According to the *Oxford Dictionary of Current English*, the definition of a utopia is “*an imagined perfect place or state of things*.”

How does the novel you studied in class portray a supposed “utopia” and what statement does it make about this utopia and its flaws? Use specific references to the text to support your answer.

1. *“I hold that a strongly marked personality can influence descendants for generations*.”

–Beatrix Potter

Explore how a character’s dominant personality trait drives the action inthe narrative*.* Explain your reasoning with specific references to the text.

4. "Nearly all men can stand adversity, but if you want to test a man's character, give him power." --Abraham Lincoln

Examine how characters use and abuse their power. Use specific examples from the play to support your answer.

**Part B: SIGHT PASSAGE (10 marks)**

Read the poem and answer the accompanying questions on the foolscap provided. Be sure to use details in your responses**.**

Be familiar with literary/poetic devices discussed over the course of the year (simile, metaphor, personification, imagery, hyperbole, etc.) Be able to identify and discuss it’s impact on the poem.

Be familiar with the types of poems we covered in class (sonnet, didactic,

You are likely to be asked “what is this poem about?”

### The Skater by Charles G.D. Roberts

              My glad feet shod with the glittering steel

              I was the god of the wingèd heel.

              The hills in the far white sky were lost;

              The world lay still in the wide white frost;

              And the woods hung hushed in their long white dream

              By the ghostly, glimmering, ice-blue stream.

              Here was a pathway, smooth like glass,

              Where I and the wandering wind might pass

              To the far-off palaces, drifted deep,

            Where Winter's retinue rests in sleep.

            I followed the lure, I fled like a bird,

            Till the startled hollows awoke and heard

            A spinning whisper, a sibilant twang,

            As the stroke of the steel on the tense ice rang;

            And the wandering wind was left behind

            As faster, faster I followed my mind;

            Till the blood sang high in my eager brain,

            And the joy of my flight was almost pain.

            Then I stayed the rush of my eager speed

            And silently went as a drifting seed, --

            Slowly, furtively, till my eyes

            Grew big with the awe of a dim surmise,

            And the hair of my neck began to creep

            At hearing the wilderness talk in sleep.

            Shapes in the fir-gloom drifted near.

            In the deep of my heart I heard my fear.

            And I turned and fled, like a soul pursued,

            From the white, inviolate solitude.