Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Book Teasers**

What is a Summary?

* A brief description of your book, filled with excitement and feeling.
* An introduction to the main character(s) and the plot and main conflicts facing them
* written in present tense
* written in third person
* written to include cliff hangers and teasers, and it does not reveal any conclusions.
* meant to encourage the reader to open the book and dive in.

What is a Book Teaser?

* Summarizes the books plot, without spoiling the ending.
* Engages the reader, sparking their interest.

1. Opening – Write a very short description (from one to two concise sentences) about the character's circumstances/background/current situation. You might include where the story occurs, too. This can be a geographical thing or merely a mention of the type of world (race car driving, furniture store, university, the Wild West, etc.).

Start the first paragraph with information about the protagonist’s circumstances:

Name of Lead Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Next (if you have a Second Lead) – Write a very short description (in one to two concise sentences) about this character's circumstances/background/current situation with an emphasis on how s/he contrasts with the First Lead character. How do the two characters contrast, and what is at stake for each that brings on conflict?

Second Lead Character's Name (if there is one):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Then – Here is where the plot thickens. Describe in one to two sentences the major complications that occur for the main character(s). Think in terms of what stands in the way of the character(s) getting what they want. What are the main conflicts, the main obstacles? What is the story question?

This paragraph will often start with words like “Suddenly…” or “But when…”

1. Ending – Use questions here with words like Can or Will:

"Will Wanda merely lose her lover - or also her life?

“Can she escape the clutches of the clandestine organization before she is captured and they beat the secrets out of her?"

Now you try…

With a partner, choose a popular children’s story that is well known. For example, (The Ugly Duckling, Goldie Locks and the Three Bears, Cinderella, Jack and Bean Stalk, etc.)

Summarize the story in point form

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Now, write a concise book teaser. Feel free to add a modern spin to your story to add interest or drama!

Here is an example:

Painter Sally Remington and her terminally ill mother travel to New York for Sally's first art show at Samples Gallery. There Sally meets wealthy administrator Arthur Samples who has had everything handed to him on a silver platter. Sally is no match for Arthur's biting wit, and the bitter socialite is repelled by Sally's demeanor but strangely attracted to Sally's art. Why does Arthur feel so drawn to her? And why can't Sally get Arthur out of her mind?

Will these two lonely people find a way to break down the walls that divide them? Or will they miss their chance forever?

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