On your poster:

Your group’s name

Group members

Point form of:

Write down everything you know about Macbeth, there is no use wasting this valuable knowledge!

In *Macbeth*, you’ll be exploring questions such as:

1. Who or what can we trust?

2. How do our choices shape who we are?

3. How do our actions affect the world around us?

4. What makes a great leader?

Lady Macbeth

Banquo

McDuff

Duncan

The Witches

**Tragedy**

**a literary work that has a disastrous ending for the protagonist because of a flaw in his or her character**
tragedies show how a personal flaw can lead to disaster for the main character. As a result, the main character often learns to understand more about his or her own nature and about life itself.
**Examples:** *Romeo and Juliet, Macbeth,* and *Hamlet*

**Tragic flaw**

**a serious flaw in the character of the protagonist in a tragedy**
In a tragedy, the protagonist has a weakness or fault such as pride, ambition, or indecisiveness that leads to death and destruction. Often the tragic hero comes to an awareness of this flaw in the end and accepts the consequences.

**Tragic hero**

**the protagonist of a tragedy, usually a person of wealth and high social status**
Tragedies end in disaster and destruction for the protagonist. The effect of the fall is more terrible if the protagonist is wealthy and of high social status.

**Aside**

**a comment spoken by a character for only the audience to hear, not the other characters**
Asides can provide the audience with insight into a character's innermost thoughts.