STRESS-FREE FILM REVIEW

Opening Paragraph

Begin by creating an opening that will draw readers in. This may mean citing a memorable line in the movie or alluding to a key moment. This is one of the most important parts of your review, because if you don't entice readers to read on, your review will go unnoticed.

Within the opening, cite some key players in the movie, whether they are the actors, the producer or the director. If a reader recognizes a name, she is more likely to keep reading. Also, you will want to note the full title of the movie. At this point you should have completed your opening paragraph.

3 Middle Paragraphs

1. Begin your middle paragraphs (usually 3 paragraphs long) by noting the basic plot line of the story. Highlight key scenes and character development. This should comprise of 4-5 sentences, MAX! DO NOT SIMPLY PROVIDE A PLOT SUMMARY, I MIGHT AS WELL JUST WATCH THE MOVIE…IN THIS CASE, I HAVE ALLREADY SEEN IT!
2. Allude to the climax of the movie within these middle paragraphs. You will not want to give away what it is, of course, but giving hints builds interest. Many readers become angry at a "spoiler," or a critique that gives away the best moment of the movie, so do not forget to cleverly conceal this with your writing.
3. Here is where you will want to tell the reader what you found impressive or unimpressive about the movie.

Discuss aspects of the film such as:

Acting

Lighting

Dialogue

Special Effects

Music/sound

Character Development

Scenery/Setting

Concluding Paragraph

Close up your review by giving your opinion. Readers want to hear not only what you think, but why, so remember to give reasons why you think the movie is great/terrible.

Leave the reader either loving or loathing the movie with a key line. Your closing is just as important as your beginning, so make sure it's interesting.

Each paragraph is worth **5 marks x 5 paragraphs = 25 total**

**Length is approximately 2 pages, double-spaced**