**ESSAY OUTLINE SHEET**

Paragraph one: introduction

**Interest catcher/Hook** (an on topic quotation, pertinent fact, rhetorical question, anecdote, etc.)

Use a rhetorical question(only if you are prepared to answer it!), use a bold statement, an applicable quote, etc.

 **Context/Topic sentence:** (contains lead in to the topic, Title of work, and author(s) name

Shakespeare’s *Twelfth Night* is a play that was first performed in 1601. Through it’s very diverse and eccentric characters it presents love in it’s many forms.

 **Point A:**Love among family members is as strong as it comes according to the saying that blood is thicker than water.

**Point B:** Passion for ideal love, though seemingly strong, tends be based on shallow and impulsive notions of romance.

**Point C:** But what runs deepest is perhaps true love, a love of matched souls that is based upon a deep care and concern for another person

 **Thesis Statement**: However, in the play Viola’s character creates the theme of wavering love in its many facets through her complex relationships with her brother Sebastian, the Countess Olivia and the love-sick Orsino.

Paragraph two: proof for Point A

**Topic Sentence for Point A** – including **connecting words to thesis** and appropriate transition.

 To begin, the affection shared between members of the same family, one form of deep rooted love, is demonstrated by Viola to be quite easily cast aside for more immediate and pressing matters of the heart.

 **Context/Background:** (to set up your examples) Viola’s love for her brother Sebastian is displayed vividly as she mourns his supposed loss in the ship wreck but she soon seems to lose interest when Orsino comes in to the picture.

 **Proof/quotation** and **Explanation/Analysis** For example, when Olivia meets Orsino she says, “insert quote here” (1.4.23-24). When Viola mentions “insert significant piece from quote” it becomes apparent that …..

 **Conclusion:** (tie back to the thesis) Though Sebastian obviously means a lot to Viola, she easily becomes distracted from the great loss she has suffered in losing him when Orsino’s affection becomes her primary objective. Thus demonstrating that even the strongest forms of natural love can falter.