

List of Works Cited

Attached to the back of every essay should be a "List of Works Cited," which is the same as a bibliography. This page documents each source from which you received information for your essay. Not including a List of Works Cited with your essay can be considered **PLAGIARISM** (*see your school's plagiarism policy for the repercussions).

Sources should be listed in alphabetical order according to the first letter in each entry. Below are acceptable formats for documenting different types of sources (make sure you pay attention to the examples for proper punctuation, etc.):

A Book by a Single Author

The information needed is:

- author's name
- title of the book (underlined or *italicized*)
- city of publication
- name of publishing company
- year of publication

Tolkien, J.R.R. *The Hobbit*. London: Harpers Collins Publishers, 1997.

A Professional or Personal Website

The information needed is:

- name of the site's creator (if given and relevant)
- title of the site (underlined or *italicized*)
- date of the last update (if given)
- name of any organization associated with the site
- date of access
- network address

Dawe, James. *Jane Austen Page*. 15 Sept. 1998. University of Alberta. 1 Oct 1998.

<http://myquint.ee.ualberta.ca/~cdawe/austen.html>

A Film or Video Recording

The information needed is:

- title of the film (underlined or *italicized*)
- director's name
- names of the main performers (actors and actresses)
- format (DVD, VHS, etc.)
- distributor's name
- year of release

Indiana Jones and the Last Crusade. Dir. Steven Spielberg. Perf. Harrison Ford,

Sean Connery, Denholm Elliott, Alison Doody, John Rhys-Davies, Julian Glover.
DVD. Paramount, 2003.

8 1/2"

Double-space

Indent 1/2"

Works Cited

Josephson 15

1"

1/2"

1"

11"

Griffiths, Paul. A Concise History of Avant-Garde Music: From Debussy to Boulez. New York: Oxford UP, 1978.

Haase, John Edward. Beyond Category: The Life and Genius of Duke Ellington. Ed. Hyman Mervin. New York: Simon, 1993.

Hitchcock, H. Wiley. Music in the United States: An Introduction. 2nd ed. Englewood Cliffs: Prentice, 1974.

Horricks, Raymond. "The Orchestral Suites." Gammond 122-31.

Rattenbury, Ken. Duke Ellington: Jazz Composer. New Haven: Yale UP, 1990.

Schuller, Gunther. Early Jazz: Its Roots and Musical Development. New York: Oxford UP, 1968.

Southern, Eileen. The Music of Black Americans: A History. 2nd ed. New York: Norton, 1983.

Tucker, Mark, ed. The Duke Ellington Reader. New York: Oxford UP, 1993.

---. Ellington: The Early Years. Urbana: U of Illinois P, 1991.